

CONCERTS IN CRIEFF

September 2019 - March 2020



Patron **Sir James MacMillan** CBE FRSE





Duo Amphion

Wednesday 25th September 2019, 7.30pm

We start the season with a concert based on the slightly unusual combination of harp and violin, although, during the course of the evening you will have the opportunity to hear the instruments played both separately and together. The concert is being given by two brilliant young Scottish based musicians, Zuzanna Olbrys and Helena Zambrano Quispe. Both Helena and Zuzanna are originally from Poland and have studied and performed across Europe with both of them now choosing to live and work in Edinburgh.

Helena Zambrano Quispe (violin) performed with a number of European orchestras before joining the Orchestra of Scottish Opera whilst Zuzanna performs with a range of different orchestras including the Royal Scottish National Orchestra, London Philharmonic Orchestra and Glyndebourne.

Zuzanna plays on a beautiful Horngacher harp thanks to the generous support of the Abbado Young Musicians Trust and the Loan Fund for Musical Instruments.

JS Bach: Sonata in G Minor BWV 1020

Cage: Six Melodies

Saint-Saëns: Fantaisie

Damase: Sicilienne variée for solo harp

Piazzolla: Histoire du Tango

Andres: Zerbina

Brodict Quartet

Wednesday 16th October 2019, 7.30pm

As well as bringing established world class musicians to Crieff we are keen to support and promote the next generation(s) of classical musicians, especially those who are either Scottish or Scottish based. The Brodict Quartet are one of Scotland's most promising young string quartets who all met whilst working in Glasgow with groups such as the BBC SSO, Scottish Chamber Orchestra, Scottish Ensemble, Scottish Opera, Royal Scottish National Opera and London Concertante.

The quartet was only formed in 2016 but is already beginning to develop quite a name for itself, both in the UK and beyond – definitely one to watch for the future and to be able to say that you heard them at the beginning of their careers.

Corigliano: Snapshot circa 1909

Mozart: Quartet No. 21 in D Major, K.575

Tchaikovsky: Quartet No. 1 in D Major Op.11





Tim Kliphuis Trio

Wednesday 20th November 2019, 7.30pm

We are delighted to welcome back the brilliant Tim Kliphuis Trio. They were last here a couple of years ago and performed and spoke with a large audience of Crieff High School and Morrison's Academy students, some of whom were moved to tears to hear such music performed so brilliantly live in front of them!

This ensemble is truly inspiring; they are all superb classically trained musicians who clearly love what they do and have an incredible rapport both between themselves and with the audience. Do not expect a formal, hushed classical music concert from these guys. What they will deliver is an eclectic mix of music, most of it familiar to some extent, and all delivered in their inimitable style. No performance is exactly the same as they improvise on a theme as they go along.

The concert will include their own take on: **Bach Brandenburg Concertos** and music by **Copland, Reihhardt, Vivaldi, Fauré, Strauss & Kliphuis**.



Catriona Morison & Malcolm Martineau

Wednesday 22 January 2020, 7.30pm

Generously sponsored by Mr Martin Boyle

We are still pinching ourselves in amazement that we have managed to secure this concert. Catriona Morison is the only British, let alone Scottish, winner of the prestigious Cardiff Singer of the World competition. The competition is held every two years and brings together the most accomplished young opera and lieder singers from across the world.

Catriona will be accompanied by Malcolm Martineau (OBE), one of the most respected pianists of his generation. Malcolm has worked with such household names as Dame Janet Baker, Dame Felicity Lott and Bryn Terfel. Both of these musicians have performed in the most prestigious concert halls across the world and tonight we are delighted to be able to welcome them to Crieff.

The programme is largely focussed on the eternal themes of love and loss

Schumann: Gedichte Der Konigin Maria Stuart

Schumann: Frauenliebe und Leben

Mahler: Rückert Lieder'

Selection of songs in English



Palisander Sponsored by the Tunnell Trust

Wednesday 26th February 2020, 7.30pm

Put aside all prejudice you may have towards the humble recorder, especially if your opinion is based on the memory of learning to play it at school. Palisander will show you this beautiful and ancient range of instruments in a new light. From the tiny and very high sopranino to the lowest warm tones of the bass, you will be surprised and delighted at the range of sound and texture a group of recorders can make.

The recorder repertoire is not restricted to early music, especially as much of the flute repertoire can be performed on it. In recent years it has also seen a resurgence in popularity with composers keen to exploit the instruments beautiful timbre.

This evening's concert is aptly called 'Recorder revolution!' and tracks the evolution of recorder music from the familiar music of the baroque period and earlier, all the way through to the music of today.

Palisander's debut album 'Beware the Spider' was released last year and received a four star review from BBC Music Magazine. Classic FM recently featured a live performance of one of the pieces from the album which received over 4.6 million views.

Recorder revolution! Recorder music across the ages from Merula to Toby Young, Vivaldi to Vaughan Williams.

Clare Hammond (piano)

Wednesday 25th March 2019, 7.30pm

Piano hire generously sponsored by Mr Ken Arton

We are thrilled to welcome a young pianist of such renown as Clare Hammond to Crieff for the first time. Clare has been acclaimed as a pianist of "amazing power and panache" by The Telegraph and won the Royal Philharmonic Society's Young Artist Award in 2016. Her recent disc, *Myslivecek*, with the Swedish Chamber Orchestra and Nicholas McGegan was awarded four stars by both the Guardian and the Times. She also made her film debut as the younger version of Maggie Smith's character 'Miss Shepherd' in the film 'The lady in the van'.

Clare is a passionate advocate for contemporary music and has given forty five world premieres of major works by composers such as as John McCabe, Arlene Sierra, Michael Berkeley and Robert Saxton.

Mendelssohn: Songs Without Words, Op.67

Beethoven: Sonata No. 3 in C major, Op. 2 No. 3

Schumann: Humoreske, Op. 20

Sally Beamish: Voices in Silence

Earl Wild/Gershwin: 3 virtuoso études after Gershwin, No's 7, 4 & 6



Subscribe for the whole season for only £48 - 6 concerts for the price of 4
By becoming a season ticket holder you also:

- Receive 1 free ticket to give to a friend
- Help maintain Crieff's vibrant cultural life
- Help the environment by staying local
- Help the society to plan next season's concerts with confidence
- Receive your ticket in advance and you can lend it to a friend if you have to miss a concert
- Automatically receive next season's programme

Non members are very welcome. Single tickets are available at the door or from Carnelian Crafts £12, £3 for students, under 18's FREE

All concerts take place at St Andrew's Halls, Ferntower Road, Crieff. Doors open at 7pm, concerts start at 7.30pm

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